

Art forms.

There are many different art forms, but the ones i want to discuss are painting, singing and music and acting. anybody that do these things would say they are good at them, as we all believe that our own art is superior. of course, if we were to be honest, it is only through our peers that we find out who has a good hand at these.

Now, let's go through what we have already talked about previously? if we were to observe arts of the drawn or painted sort, we would find that beauty is related to angles of the art work being as close to the ratio of 1 to 1.638 as possible, music must come in certain notes for it to be close to the perfect song, and i cannot remember touching on acting yet, just camera angles and what they mean.

Painting.

If we were to paint something, how would we paint it? would it be abstract - as all paintings are abstract - i think we should concentrate on this. i say all paintings are abstract as nothing is as clear as a photograph, and, failing absolute clarity, it all relates to what we actually see, or, want to see. the artist is the person who decides what colors to use, what shapes to make with those colors, and how many shapes to make.

Now, i want to suggest that every time a color is used it should be changed a little with other colors. i say this as otherwise you will have one color in different places, making the person viewing the painting see the shape as if it were breaking up all over them. if you were to want to do this, you would be drawing the shape all over the page, yes? to do that would make the person ignore the rest of the painting while they are looking for ways to see the original color in the painting.

Of course, you might want to do this as a trick! if you were to use the exact same color all over the place, it would dull out some areas while it concentrates on others. this reminds me of those 'trick' paintings you see on face book. this affect will make people look at your art work as if it were shades of it's own 'brilliance' in say the corners for a quick look, or in the middle and top and right for a 'focus session.'

So, everything except photographs are abstract. let's take a look at the mona lisa? what is it supposed to do? it is supposed to make one think of the lady, as she is right in the middle, and then admire her beauty. her beauty was revealed by the artist as they colored the canvass and then separated the shapes with colors.

Everyone feels the same when they look at the same colors, or, more or less. there are factors such as mood also to take into account, but other wise they will feel the same way about a color that others feel, which is good news for the artist. making the outside calming and the innermost intense is a good way to paint, as then people can concentrate when they feel like it.

Singing and music.

If it were that the best way to sing would be loudly, there would be no voice training. many parents try to educate their kids in playing the piano or violin, and this will be regarded as culture by society. anyways, let's talk about music and singing.

Obviously, one wants to sound the right rhymes at various intervals. in the beginning, people will be trying to find out how many words they can comfortably fit into the intervals, and then where to emphasize the words.

Taking deep breaths will result in a heavy exhale at the end of the singing, so it is wise to take little breaths that can be released quickly, so as to not clog up the windpipe and stuff when you release that bit of air. Hell, it is better to sing while inhaling than 'burping' all over the microphone!

Then, it comes to be that the music must be re-tuned sometimes. this will see a 'beat' go slower or faster, to suite the words. eventually there will be some means to an end.

But, that is not before the singer is to do some more voice training! if they need to sing for a long time, they should train their 'wind out put' with some breathing exercises, like yoga.

Acting.

Like singing, you should try to do some breathing exercises for acting, to help you deliver your message, whatever that might be.

I like to think of acting as if it were a visual art, so, believe that everything comes down to composure. when i say composure, i mean seizing the moment and making yourself loud. if you were to do this you would attract attention, and that is the whole thing about acting - to grab attention for yourself in terms of what they see and hear, that you are the focus of their attention.

If you were to dress the part, you would listen to your costume people very well, or, if it is a small scale thing, then you would try to do some research into the dress of the character. if you were to get hold of clothes, you could tone yourself, as this grabs the most attention for yourself if you were to play a leading role.

If you were to want to play the role of the character, some people like to get into character by practicing the character's person in off hours. surely there is an easier way? what if you were to act yourself - or how you think of yourself - and exaggerate it? if you were to instead think of someone you know of personally, and act like them if it is appropriate, it is surely better than acting like someone you imagine you know if you were to be playing them? i mean, if you were to act as you would like to act - thinking of yourself, then doing what you would like to admire about yourself?

Altar of wishes part five.

I have come back to this now. apparently it doesn't do anything. yet. i am sure with some more work it will work. so, how do we build our altar, and what goes onto it?

If we were to observe how gods do things, they merely wish for them. this has to be able to be done down here too? if we were to want to make a wish, how would it work? from a figment into reality? this might be better to work with real things.

Maybe if you were to place a photograph of what you want to happen onto the altar, maybe it would understand that?

Maybe if you were to place things to do with our wish onto the altar, or, the ashes

of the thing we want to be done, maybe that would work?

Maybe if we were to burn everything i have mentioned before in a furnace, and bring the ashes inside our altar, then it would understand? the more you put on there, the more it will work?

Altar of wishes part six.

If we were to imagine these things being burned on our altar, then it should work too! if we were to have an actual altar, one made of wood i suppose, or a dressing table, we could imagine the wish we want to do, then imagine a pandora's box of items for it, then burn all of that on the altar with our candle that is actually lit there on the dresser, then we should be able to make our wishes.

As a word of caution, i think it may affect your health to make these wishes.